

MARIAH COPELAND

grossman & jack talent

EMC

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THEATRE

Laced	Audra	About Face Theatre	Lexi Saunders
Intimate Apparel	Mayme (u/s)	Northlight Theatre	Tasia Jones
Ever In The Glades	Delia	John F. Kennedy Center	Rives Collins
110 In the Shade	Snookie	Boho Theatre	Peter Marston Sullivan
The Miraculous Journey of Edward Tulane	The Woman	Filament Theatre	Kathryn Walsh
In the Red and Brown Water	Aunt Elegua	Northwestern University	Jerrell Henderson & Henry Godinez
Ragtime	Sarah	Northwestern University	Michael Herwitz

STAGED READINGS & WORKSHOPS

The New Galileos*	Nora	Boho Theatre	Elizabeth Swanson
Magic Treehouse: A Big Day For Baseball*	Olive	Emerald City Theatre	Jamal Howard
Tale of the Lychee Woman*	Lynette	Something Marvelous Fest.	Ilesa Duncan
Ghosts of Whitechapel*	Polly Nichols	Prop Thtr: Rhinofest	Laura Sturm
the obama effect*	Lyla	Agnes Nixon Festival	Eli Newell

** denotes new work*

FILM

Static Space	Noa	Glass City Films	John Klein & Kate Black-Spence
How to Love	Renee Chalamet	Open Television (OTV)	Devyn Johnson

TRAINING

David Geffen School of Drama at Yale, MFA in Acting (Expected Graduation in 2025)

Northwestern University, BA Theatre, Certificate in Music Theatre, Minor in Psychology

Acting: Karen Olivo, Mary Poole, Amanda Dehnert, Cindy Gold, David Catlin, David Bell

Voice: Melissa Foster, Michael Brown | **Dance/Movement:** Jeff Hancock, Tommy Rapley, Laura Wade

Actors Studio Chicago: Masters Scene Study, On Camera 2

SPECIAL SKILLS

Conversational French, piano (intermediate), classical voice performance, sightreading, advanced professional experience with children infant to 12 y/o, USA Passport, knitting/crocheting

